REGISTER OF EARLY INSTRUMENTS

REGISTER OF EARLY MUSIC

The Register of Early Instruments

Here is our latest compilation of wind and percussion instruments. The list, like the prices, grows each time although some makers have asked to be left out because of pressure of present orders, ill health or retirement. Prices quoted are ex-works in the currency of the country of origin. Where these were not to hand a retail price based on one or more retail outlets has been quoted. The prices may or may not include reeds, mouthpieces, cases, tax, import duty and shipment and are of course subject to change without notice. With the current rate of inflation many will be out of date by the time this is published.

Delivery times vary from "off the shelf" to seven years and deposits are often required with firm commissions. Retail outlets are normally the quickest but more expensive.

Many makers, especially the smaller craftsmen, are willing to discuss making instruments other than those they list and will negotiate for special sizes, woods, mouthpieces, keywork, cases and decoration. The pitch, unless otherwise stated, is assumed to be a = 440 Hz although the words "exact copy" usually mean what they say. Most makers' instruments are "based on" or "after" original specimens.

There is some confusion over the nomenclature of consort sizes. What is a "treble" to one maker is a "tenor" to another and a "soprano" to another. The transposing pitches of flutes and cornetts are also confused in some catalogues but I have tried to standardize them in this list to the normal modern recorders and orchestral usage, i.e. on an instrument in C, three fingers down gives g, six fingers d, etc. Care must be taken when ordering to ensure you obtain the size, and pitch of instrument you require.

One point I have been requested to stress is - if you wish to visit a maker's workshop please make an appointment beforehand.

As usual we welcome corrections of any errors and omissions and would like to thank those makers who have kept us up-to-date. The address to write to is:

CARL WILLETS,

c/o The Register of Early Music,

Churt,

Farnham,

Surrey,

England.

WOODWIND INSTRUMENTS

1. BAGPIPES

BURLEIGH
Northumbrian small pipes.

HAYNES
French early 18th century. Two ivory or ebony chalumeaux (chanters) c. 15 keys. Velvet covered bag, bellows, four reed bourdon (drone) or ebony with ivory slides. Price on application.

HEDWORTH
Northumbrian small pipes.

NERINCKX
Medieval-Renaissance type as depicted in paintings by Breugel, etc.
Pypzak - one chanter, one drone
price 3000 Belgian fr.
Moezelzak - small drone next to the chanter plus one big drone. 3750 Belgian fr.
Breugeliaanse - one chanter, two large drones. 4750 Belgian fr.
Drones and chanters made of cherry, pear nutwood. Bags of sheephide.
Drones are decorated with tin or cowhorn.

PARDO
Spanish folk type.

ALDEBURGH MUSIC CENTRE
Various makes of Northumbrian small pipes.

VOYER
Breton biniou.

2. BASSOON (Baroque)

HAYNES
Early 18th century. Model to be decided.

JEAN De St. PAUL £345.

KORBER
Details on application (in maple) DM 3000

LANGE
Mid 18th Century French model at a = 440 or 415 Hz. Price on application.

MOECK
After Denner. Range BB to g' in maple.
With f, d and b flat keys a = 880
price DM 2366.
a = 830 price DM 2496.
With extra f sharp, g sharp and E flat keys
a = 880 price DM 2529
a = 830 price DM 2659

PALM
After Denner. Cost probably US $ 1000 to US $ 2000. Made from hard rock maple.

WEBER
5 keys. DM 1870

3. BASSOON (Tenor)

MOECK
F - c". Maple.
f, a, b flat, C sharp, C and E flat keys. a' = 880 Hz. Price on application.

4. CHALUMEAU

Forerunner of the clarinet.

ACKERMAN
Boxwood. Price on application.

MOECK
Pearwood a = 440. 2 keys (for top notes)

Sopranino	f'	- b"	DM 299
Soprano	c'	- f"	DM 325
Alto	f	- b'	DM 345
Tenor	c	- f'	DM 416

5. CLARINET

ACKERMAN
1. Facsimile of J.C. Denner 2 keyed C clarinet in Bavarian National Museum, Munich, with recorder like bell.
2. Facsimile J. Denner 2 keyed D clarinet in Nuremburg Museum.
3. Facsimile J. Denner 2 keyed C clarinet in Brussels Conservatoire Museum.

All made in Turkish boxwood at original pitch (½ tone below modern) and also at a = 440 or 415 Hz.

FITZPATRICK
c. 1760 model under development.

HAYNES "
Copy of J.C. Denner, Nurnberg - Flared bell. Standard two keys plus a third thumb key for fully connecting the registers chromatically. Three peices in D. Dutch fl 1100

MOECK
Classical type 9 keys dm 1573
After an original by Jehring.

TOULSON
To customers specification only.

6. CORNAMUSE. A quiet straight reed-cap instrument

CROSBY
Under development.

HISTORICAL INSTRUMENTS OF MUSICK (HANCHET/LYNDON JONES)

Descant in c'	£30 - £38
Treble in f	£38 - £46
Tenor in C	£46 - £58
Bass in F	£58 - £70

(1 key for lowest note)

"

KORBER "Dulzaine"

Soprano in c	DM 275
Alto in f'	DM 310
Tenor in C	DM 375
Bass in F	DM 580

MOECK

Soprano in c	DM 273
Alto in f'	DM 306
Tenor in C	DM 344
Bass in F	DM 471

WOOD

Soprano	£36.30
Alto	£42.90
Tenor	£50.60
Bass	£78.10

7. CRUMHORNS

HANCHET (Historical Instruments of Musick)
Based on the surviving Museum specimens (esp. Brussels). Key for upward extension of compass available as an optional extra (not authentic but useful on treble in f). Made in authentic woods.

Descant in c'	£ 58 - £ 70
Treble in g	£ 58 - £ 70
Treble in f	£ 58 - £ 70
Tenor in C	£ 70 - £ 83
Bass in F (1 key for lowest note)	£100 - £127

KELISCHEK
Made in cherry or walnut. Leather covered bell and cap. Bass has a crook. Double hole "German" fingering used for chromatics. Upward extension keys standard.

Soprano	c' - f"	US $ 120
Alto	F - B flat	US $ 145
Tenor	c - f	US $ 160
Bass	F - b flat	US $ 288
Great Bass	C - G	US $ 395

"

KORBER
Upward extension key standard. In pearwood.

Soprano	c' - e'	DM 325
Alto in	f or g	DM 350
Tenor	c - e'	DM 430
Bass	F - b	DM 650

MOULDER
Details on application.

MOECK
In pearwood dark-stained. Two upward extension keys.

Soprano	DM 378
Alto	DM 416
Tenor	DM 485
Bass	DM 682

Great Bass on application (c. £202)

WEBER
Two upward extension keys as optional extra.

Descant in C'	DM 264
Alto in f or g	DM 330
Tenor in C	DM 385
Bass in F	DM 528
Bass in F with downward extension to C	DM 660
Great Bass in C	DM 803

WOOD
Available shortly.

Soprano	£41.80
Alto	£47.30
Tenor	£55.00
Bass	£83.00

8. CURTAL (Dulcian or Dulzian)

COUSEN
In maple/sycamore

Alto (no keys)	£ 53.24
Tenor (2 keys)	£ 82.28
Bass (2 keys)	£145.20

"

KORBER

Soprano	DM 350
Alto	DM 795
Tenor	DM 1075
Bass	DM 1500

LYNDON JONES (Historical Instruments of Musick)

Descant in c no keys	£ 46 - £ 58
Descant in B flat 2 keys	£ 70 - £ 83
Treble in f no keys	£ 46 - £ 58
Treble in f 2 keys	£ 70 - £ 83
Tenor in C 2 keys	£ 83 - £100
Bass in F 2 keys	£155 - £185

MOECK

Soprano g - b"	DM 533
Alto 2 keys	DM 1005
Alto 4 keys	DM 1131
Tenor 2 keys	DM 1412
Tenor 4 keys	DM 1541
Bass 2 keys	DM 1794
Bass 4 keys	DM 1924

PALM
Under development.

WEBER
Interchangeable bells for normal and muted tone.

Descant in C	Price on application
Alto in f	DM 550
Tenor in C	DM 748
Bass in F	DM 1210
Quint bass in C	DM 2860
Contra bass in F	DM 3850

WOOD
2 or 4 keyed models

Soprano	£ 61.60
Tenor	£174.00
Bass	£216.00

9. FLAGEOLETS

OVERTON
Details on application.

10. FLUTES (Baroque)

ACKERMAN
Facsimile of Bressan 1 keyed flute in V and A Museum.
In blackwood or ebony A = 415 Hz.
Price on application.

COOLSMA
After Stanesley. Price on application.

FITZPATRICK
Details on application.

GLATT
All instruments in boxwood, half tone below modern pitch.

a) After Rottenburgh (1709-1790) with 1 corps de rechange to A = 415 Hz DM 650
b) After Hotteterre (c. 1700) in Graz Museum. 1 tone below modern pitch DM 900
c) Rottenburgh with 7 corps de rechange DM 1550.
d) After A. Grenser (1796) DM 680.
e) Altoflute after Rottenburgh DM 700
f) Flûte d'amour after Rottenburgh DM 720

Von HUENE
Kirst copy. Grenadilla. 5 ivory fittings. Silver key. 1 corps de rechange for a = 415.
Price US $ 520
Scherer copy. Ivory. Silver key. 1 corps de rechange for a = 415.
Price US $ 1500.
Hotteterre copy. Boxwood with cap, barrel, and foot in ivory. Silver key. 1 tone below modern pitch a = 392.
Price US $ 700.

JEAN de St. PAUL
Hotteterre copy £139.50

"

KORBER
In grenadilla or other hardwoods with ivory rings and silver key. DM 850.
With extra keys for F, G sharp, B flat DM 1200.

KOWALEWSKI

a) Krone copy. (1751). 4 pieces. a = 415 Hz. Copy of Berlin Museum, number 4940. In grenadilla, cocobolo, palisander, ebony £184 plus corps de rechange for a = 400, 405, 425 each £24.
   Plus 2 corps de rechange for a = 440 £70.
b) Hotteterre copy (1675) 3 pieces a = 393. Berlin Museum number 2670. In grenadilla, palisander or cocobolo £192.
   In grenadilla, cocobolo or palisander with ivory decorations £259.

MOECK
After Kirst, grenadilla or boxwood with ivory rings, silver keys.

a" = 880	DM 756
a" = 830	DM 830

Also available with both corps de rechange to 880/830.

MOLLENHAUER
Boxwood, ivory rings, brass key, £96.43 (US $ 245).

PAETZOLD
A = 835. Silver key.

Grenadilla	DM 538
+ extra ornam.	DM 580
Boxwood	DM 390
+ extra ornam.	DM 410
Plumwood	DM 360
+ extra ornam.	DM 375

Ivory fittings extra.
Corps de rechange extra (DM 75, DM 45 and DM 40).

SANDERS
Bressan copy (in Dayton Miller Collection) A 440 or 415. 4 ivory fittings. Silver or brass key.

Ebony, rosewood or palisander	US $ 600
Box, grenadilla or tulipwood	US $ 650
Turkish box or satinwood	US $ 750

Gold overlay key, iridium-plated key extra.
Other Bressan and Rippert copies available in the near future.

SCHEELE
a = 415 or 440 Hz.
Soprano d"

Tenor d'
Prices on application

STIEBER
Details and prices on application.

TOULSON
In satinwood, rosewood, blackwood, and ivory from £95.

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11. FLUTES - Renaissance

Cylindrical and keyless, usually with a rather small embouchure hole.

AARDVARK
Plastic

Soprano	US $ 16
Alto	US $ 21
Tenor	US $ 27
Bass (2 piece)	US $ 53
Complete consort	US £114

COUSEN
Finger holes in line but may be offset (e.g. on the bass) if requested.

Descant:	pear	£15.00
	rosewood/satinwood	£17.00
	boxwood	£20.00
Alto:	pear	£24.00
	rosewood/satinwood	£29.00
	boxwood	£32.00
Tenor:	maple/sycamore	£28.00
	pear	£30.00
	rosewood/satinwood	£36.00
	boxwood	£39.00
Bass:	maple/sycamore	£50.00
	pear	£55.00
	rosewood/satinwood	£62.00
	boxwood	£68.00

CROSBY
Under development.

Von HUENE

Ottavino in boxwood	US $ 150
Treble in boxwood	US $ 170
Tenor in boxwood	US $ 200
Bass in box or maple	US $ 300
Bass with 2 keys for ring finger holes extra	US $ 100

Bass in two pieces. Other sizes in one or two pieces.

"
KORBER

Soprano	DM 105
Alto	DM 155
Tenor	DM 225
Bass	DM 450

Bass in 2 pieces.

LYNDON JONES (Historical Instruments of Musick)
A = 440 Hz

Descant	£17 - £23
Treble	£23 - £30
Tenor	£30 - £38
Bass (2 piece)	£46 - £58

MOECK

Tenor	DM 284
Bass	DM 416
Bass with g, g sharp and C keys	DM 611

Both in 2 pieces, the bass with offset fingerholes.

MONVIN
Details on application

SCHEELE
Alto
Tenor
Bass
Prices on application.

TOULSON
To customers specification.

ZADRO
Tenor size only in rosewood, cherry, ebony, boxwood or maple.
Pitch A = 440 Hz

Price	US $ 250
With ornamental turning	US $ 350
With ornamental turning and ivory ferrules	US $ 400

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12. GEMSHORN

CROSBY
Polished oxhorn in various sizes made to order. Prices and details on application.

FITZPATRICK
Polished oxhorn with tuning rings. Various sizes. Prices and details on application.

LYNDON JONES (Historical Instruments of Musick)

Descant	£23 - £30
Treble	£23 - £30
Tenor	£38 - £46

RADFORD
Polished oxhorn.

Soprano in C	£25.40
Alto in G	£33.00
Alto in F	£33.00
Tenor in C	£36.05
Bass in G	£49.50
Bass in F	£49.50

WEBER
Chamois horn.
Descant, Alto and Tenor. Prices on application.

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13. KORTHALT

Reed cap instrument with a doubled-back bore.

LYNDON JONES (Historical Instruments of Musick
Treble in f lowest note B flat £58 - £70
Tenor in C lowest note F £58 - £70
Bass (2 keys) in F lowest note B flat £70 - £83

MOECK

Soprano	DM 378
Alto	DM 416
Tenor	DM 485
Bass	DM 682

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14. OBOE - Baroque

GLATT
After Steenbergen (c. 1700) in the Brussels Museum, boxwood, ½ tone below modern pitch.
Without ivory fittings DM 750
With ivory fittings DM 900

HAYNES
"
Denner copy. c. 1720. (Nurnberg MIR 370) 3 pieces. 3 brass keys. Dutch fl 1125
a = 415.
Hotteterre copy. c. 1710 in Brussels Museum.
a = 392. Dutch fl 1200

JEAN De St. PAUL
Rosewood and ivory. Brass keys £113.42
Also blackwood and ivory
Silver keys.

KARP
Details on application.

"
KORBER
Jacaranda or other hardwoods and ivory.
Silver keys DM 985
Other woods, e.g. grenadilla, also used.

MOECK
Plum or boxwood after originals by Zencker and Denner. 2 keys, 2 double holes.

a' = 880 Hz	DM 774
a' = 830 Hz	DM 813
With ivory fittings	
a' = 880 Hz	DM 987
a' = 830 Hz	DM 1029

OWEN
Stanesby type. (Baroque) 2 or 3 keys to order. Late 18th century type (Crone after 1795) 2 keys.
Various woods - box (natural or acid stained) pear, rosewood by negotiation.
Pitch a = 440. Prices from £60.

"
PUCHNER
Details on application.

ROUSSEAU
Copy of Millhouse 1780 £88.50

TOULSON
To customers specification.

WEBER
2 keys. Prices on application.

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15. OBOE Da CACCIA (Baroque)

GLATT
After I.C. Denner in the Linz Museum also after Richters DM 1150
Boxwood. ½ tone below modern pitch.

HAYNES
After J.H. Eichentopf 1724. With traditional "da caccia" curve, flared brass bell and leather covering.
Price on application.

JEAN De St. PAUL £155

"
KORBER
Cocobolo. Ivory rings. 2 silver keys DM 860

MOECK
After Scherer.
Plumwood. Straight form. Two keys. Two double holes

a = 880	DM 975
a = 830	DM 1014

"
PUCHNER
Details on application.

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16. OBOE D'AMORE (Baroque)

GLATT
After Eichentopf (1720) in the Brussels Museum. DM 1150. Boxwood. ½ tone below modern pitch.

HAYNES
After J.W. Oberlander 1725. Bulb bell, 2 keys. a = 415 Hz.

"
KORBER DM 850

LANGE
After Schlegel of Basle (early 18th century). In various woods a = 415 Hz.
Price on application.

MOECK
After Werner. In plumwood, two keys, double holes.

a' = 880 Hz	DM 923
a' = 830 Hz	DM 962

PUCHNER
Details on application.

17. OCARINA

LANGLEY
Details on application.

TAYLOR
Details on application.

18. PANPIPES

NICHOLSON
Ten open or stopped wooden fipple pipes in one piece playing a diatonic scale in c or f.

Stopped pipes in f	£25
Stopped pipes in c	£28
Open pipes in f	£20
Open pipes in c	£23

Special terms for large orders for educational departments, export or resale.

QALANDAR
Rumanian folk panpipes.

19. PIBCORN

NICHOLSON

Welsh horn pipe in f. Single cane reed polished oxhorn cowl and mouthpiece. Price approximately £35 - £45.

20. RACKET (Baroque)

Conical bore.

"

KORBER

Made from maple or fruit woods	DM 850

MOECK
Made from maple. BB flat - d'

Price	DM 858

WEBER DM 935

21. RACKET (Renaissance)

Cylindrical bore.

CROSBY
Under development.

HANCHET/LYNDON JONES (Historical Instruments of Musick)

Treble in C	£ 83 - £100
Treble in F	£ 83 - £100
Bass in C	£ 83 - £100
Great Bass in F	£127 - £155

MOECK

Tenor in C	DM 860
Bassett in F	DM 890
Bass in C	DM 920
Great Bass in F	DM 950

NICHOLSON
Supplied to order. Prices on application.

WEBER
Details on application.

WOOD

Bass in C	£79.60

22. RAUSCHPFEIFE

Reed-capped shawms.

HANCHET (Historical Instruments of Musick)
Under development.

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KORBER

Sopranino in f	DM 235
Soprano in C	DM 255
Alto in f	DM 435
Tenor in C	DM 740

WEBER

Klein-Diskant in f'	price on application.
Diskant in C	price on application
Alto in f	DM 275
Tenor in C	DM 396

23. RECORDERS

Wide bore renaissance/medieval type only.

COUSEN
The fingering of these closely follows Ganassi. All sizes made in one piece, the basset and larger sizes having one brass key and a fontanelle (barrel). Curved, narrow, windways. Modern pitch.

Size	maple/ sycamore	pear	rosewood
Small descant in F (sopranino)	-	£18.20	£20
Descant in C	-	£22.50	£25
Alto in F or G	-	£30.00	£37
Tenor in C	£52	£60.00	-
Basset in F (equiv.to Bass)	£87	£97.00	-
Quart-Bass in C	£175	-	-
Great Bass in F	£300	-	-

Size	satinwood	boxwood
Small descant in F (sopranino)	£20	£23
Descant in C	£25	£28
Alto in F or G	£37	£40
Tenor in C	£70	£80
Basset in F (equiv. to Bass)	£92	-
Quart-Bass in C	-	-
Great Bass in F	-	-

FITZPATRICK
Medieval recorders after Virdung. Details and prices on application.

HOPF
In pearwood.

Piccolo (Garklein) in C", C sharp or b flat	DM 45
Diskant (Sopranino) in a", g" or f"	DM 45
Sopran (Descant) in e", e flat", d" or C'	DM 45
Sopran in C sharp, b flat' or a'	DM 90
Alt (Treble) in g', f' or e'	DM 100
Alt (Treble) in e flat' or d'	DM 160
Tenor in C or B flat	DM 165
Tenor in A	DM 350
Bass in F	DM 350

Von HUENE
Made in one piece or several pieces to order.

Sopranino in f" boxwood	US $ 200
Soprano in C" boxwood or maple	US $ 200
Alto in f' boxwood or maple	US $ 300
Tenor in C' boxwood or maple. 1 key	US $ 450
Basset in f maple. 1 key	US $ 700
Bass in C maple. 1 key	US $ 1000
Great Bass in F maple. 1 key	US $ 1500

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JUNGHANEL

Garklein	DM 100
Sopranino	DM 150
Soprano	DM 180
Alt in g' or f'	DM 220
Tenor (narrow)	DM 280
Tenor (wide)	DM 370
Bass	DM 500
Gross bass in C	DM 750
Gross bass in F	DM 1100

LORETTO

Sopranino in f	NZ $ 45
Soprano in C	NZ $ 45
Alto in f	NZ $ 55
Tenor in C	NZ $ 80
Bass in f	NZ $ 150
Great Bass in C	NZ $ 200

Other sizes to special order.

MOECK
Made in maple in 2 pieces. Tenor and bass have fontanelles over the key.

Soprano in C'	£ 18.30	US $ 51
Alto in f'	£ 28.29	US $ 85
Tenor in C	£ 77.92	US $ 234
Bass in F	£162.81	US $ 450

MORGAN
Details on application.

NICHOLSON
Made in holly, pear, box, maple, etc. Sopranino in f, descant in C, treble in f. Made to order only in sets of three or more instruments. Prices on application. (Current work fully booked as at November 1974).

SCHEELE
Sopranino in f", soprano in C", alto in f', tenor in C', bass in f. Prices on application.

WEBER

	pearwood	boxwood,olive or grenadilla
Garklein	DM 121	DM 154
Kleindiscant	DM 154	DM 198
Discant	DM 176	DM 264
Alt (f' or g')	DM 253	DM 385
Tenor in C	DM 330	DM 528
Tenor with key	DM 396	DM 649
Bass	DM 550	-
Grossbass in C	DM 825	-
Grossbass in F	DM 1870	-

24. SHAWMS (medieval and renaissance)

HANCHET

Kleindiscant Schalmei (Praetorius form) in f	£ 46 - £ 58
Discant Schalmei in C	£ 58 - £ 70
Altpommer in f (1 key)	£100 - £127
Nicolopommer in C (1 key)	£127 - £155
Basset (Tenor) in C (4 keys)	£220 - £260
Bass in F (4 keys)	£305 - £360

KARP
Details on application

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KORBER

Discant Schalmei in C	DM 480
Discant Pommer in C (1 key)	DM 580
Alt Pommer in f (1 key)	DM 725

Nicolo Pommer in f (4 keys) (grossalt) DM 1480
Tenor (Bassett) in C (4 keys) DM 1785
Bass in F (4 keys) DM 2850
Great Bass - Special request only.

LEGUY
Details on application.
(Copies from Brussels Museum)

MOECK

Discant Schalmei in C	DM 450
Discant Pommer in C (1 key)	DM 644
Alt Pommer in f (1 key)	DM 848
Nicolo Pommer in f (4 keys) (gross alt)	DM 1482
Tenor (Basset) in C (4 keys)	DM 1853
Bass Pommer in F (4 keys)	DM 2925
Grossbass Pommer in C	DM 7254

NICHOLSON
Treble shawm (schalmei) in C
Alto shawm (Schalmei) in f (1 key)
Approximately £50 - £80.

WEBER

Klein Diskant in f'	DM 154
Diskant Schalmei in c or d'	DM 374
Alt Pommer in f or g	DM 528
Grossalt Pommer in f (4 keys)	DM 748
Tenor in C	DM 946
Bass in F	DM 1870

25. FOLK SHAWMS

These are often useful for medieval as opposed to renaissance music. There are diverse sources. Some are:-

Chinese Shawms. From Raymond Mann at Bill Lewington's.

Peking That in d	£ 5.00
Peking That in g	£ 7.00
Peking That in F	£ 7.50
Canton De-Da in A	£11.00
Canton De-Da in F	£12.50

Indian Shawms from Qalandar music.

Voyer Breton Bombarde

Wood Breton Bombarde (imported)

26. SORDUN

Doubled-back cylindrical bore like a Kortholt but without a reed cap.

CAUSEN
Bass FF to D in sycamore £75.

WEBER
Bass DM 2420

27. THREE-HOLED PIPE (Tabor pipe)

DIPPER
Prices on application.

DOLMETSCH
Wooden, English 19th century type. £18.70

FABRE
French (Provençal) galoubet in D, (the most common) C, b, b flat and A.

palisander	US $ 65
ebony	US $ 75

WARDER
(direct and from EFDSS)
Brass, English 19th century type.

in G	£6.00
in d	£5.00

28. TIN WHISTLE

DIPPER
Details on application.

CUP MOUTHPIECE (BRASS) WIND INSTRUMENTS

1. KEYED-BUGLE

Copy of original by Higham.

Via WOOD £34.

2. CORNETT (Curvo: Krumme Zink)

Curved with separate mouthpiece, octagonal cross section. Pitches have been corrected where needed to the primary key in which the instrument stands.

KELISCHEK
Black or red leather covering.

Cornettino in C	US $ 86
Soprano (same pitch as cornettino but with extra fingerhole for low c)	US $ 87
Treble (Cornetto) in G	US $ 89
Treble in G with key for lowest hole	US $ 97

LEGUY
Copies from Brussels Museum, Paris Museum, Mme de Chambure's private collection. Prices, etc. on application.

McCANN
Details and prices on application.

MOECK

Cornettino in C	DM 423
Cornetto in g	DM 455
Alto cornetto in f (1 key)	DM 858
Tenor (Lysarden) in C (3 keys)	DM 1177

Mouthpieces in brass, ivory, or horn are extra (21 to 45 DM).

MONK
Cornettino in C modelled on an original dated 1518 in resin,

ebony finish	£10.94
in ebony resin, leather-covered	£16.93
in boxwood, leather-covered	£47.52

Silver mounts extra. 2 mouthpieces included in price.
Cornetto in g modelled on a 17th century original in resin, ebony finish £15.42
in ebony resin, leather-covered £20.80
in boxwood, leather-covered £59.40
Silver mounts extra. 2 mouthpeices included in price.

Lysarden (Tenor cornett) in C
Small-bore based on 17th century original in Norwich Museum in ebony resin, leather-covered £56.55
in wood, leather-covered £72.36
Mouthpiece included in price.
Large-bore based on original once in Canon Calpin's Collection in wood, leather-covered, with single key prices on application.

WEBER

Cornettino in C	DM 363
Cornetto (Chorzink) in g	DM 418
Alto Cornetto in f	DM 440
Tenor in C	DM 693

3. MEDIEVAL CORNETT

RADFORD
Made from ibex horn with integral mouthpiece.

Cornetino in C	£30
Cornetto in g	£35

4. MUTE CORNETT (Stille Zink)

Integral mouthpiece. Straight, with circular cross-section, and a more flute-like tone than the Curvi.

HANCHET (Historical Instruments of Musick)
Treble in g £30 - £38
"
KORBER

Descant in C	DM 210
Treble in g	DM 260

LEGUY
Details on application.

MOECK

Cornettino	DM 189

MONK
In f. Modelled on sixteenth century original by "Hier. S" in Leipzig Museum.
In boxwood or other woods as available £24.19

WEBER
In pear or ebony

Cornettino (diskant in C	DM 198
Cornetto (chorzink) in g	DM 308
Alto in f	DM 396

5. STRAIGHT CORNETT (Diritto: gerade zink)

Separate mouthpiece, round in section, similar tone to the Curvo.
"
KORBER

Cornettino in C	DM 225
Cornetto in g	DM 275

MOECK

Cornettino in C	DM 189

6. HAND HORN - baroque

GEBR. ALEXANDER
a) Natural horn with normal horn bore

in B flat		DM 730
crook	in a	DM 23
	a flat	DM 28
	G	DM 35
in F		DM 785
crook	in E	DM 28
	E flat	DM 35
	D	DM 50
	C	DM 84

crook in B flat DM 125

b) Baroque Horn (small bore)
in B flat DM 900
crook in A DM 40
A flat DM 48
G DM 60
in F DM 990
crook in E DM 40
E flat DM 52
D DM 65

Laquer DM 80 extra.

c) Parforce horn in E flat DM 285

d) Parforce horn in B flat and E flat DM 374

EARLY MUSIC SHOP

a) Natural Horn £62.40
(case £19.20)
E flat and F crooks standard. D, C and B flat crooks to special order.

b) Parforce Horn in B.
Fairly wide bore £42.00

MEINL AND LAUBER

a) Baroque Horn in C alt. DM 1250
crooks: B flat alt. DM 120
A DM 145
G DM 205
F DM 245
E DM 270
E flat DM 275
D DM 292
C bass DM 315

b) Hand Horn with terminal crooks and tuning bits. Crooks and prices as for a) above.

c) Hand Horn with terminal crooks and tuning slide in C alt. DM 1275
Crooks as above.

d) Combinations Horn.
With all crooks for all 15 keys C alto to B flat basso. DM 3356
(Case DM 250)

These horns are designed by Dr. H. Fitzpatrick on principles of tone and construction as used in about 1770 by Viennese makers.

7. MOUTHPIECES

For historic brass instruments and are made to customers' requirements by Fitzpatrick and Meinl and Lauber.

8. OXHORN

RADFORD
Under development.

9. SACKBUT (Renaissance and Baroque Trombone)

GEBR ALEXANDER
(Baroque trombones)
Alto in F or E flat DM 465
Tenor in B flat DM 505
Bass in F or E flat (with handle) DM 685
Tenor in B flat with F valve DM 825

FINKE
Copy of Haas instrument
Alto in F with tuning slide £142
Tenor in B flat £149
Bass in E flat/D or F/E £168

MEINL AND LAUBER

a) Soprano in B flat DM 840

b) Alto in F or E flat after an original by Michael Nagel (1656) with traditional hinge stays DM 1653

c) Tenor in B flat after Sebastion Hainlein (1672) with wide bore DM 1694

d) Tenor in B flat after Anton Drewelwetz with narrow bore DM 1694

e) Bass in F/E flat or E flat/D after Hainlein (1622) DM 1719

f) Bass in F/E flat or E flat/D after Isaak Ehe (1612) DM 2708

g) Bass in F/E flat or E flat/D after Jobst Schnitzer (1612) with double slide DM 1718

h) Exact copy of an alto sackbut by Hainlein (1652) pitched about E flat with two tuning bits. Price on application.

i) Exact copy of tenor by Hanns Doll (1638) pitched about B flat with two tuning bits. Price on application.

j) Exact copy of bass by W.W. Haas (1681-1760) pitched at about E flat with two tuning bits. Price on application.

10. SERPENT

FITZPATRICK
Details on application (about £310)

HARDING
Made in polyester resin after Hermenge. Keyless in C. From around £70.

MOECK
In C. Two keys. Price on application. (£294.30).

MONK
Copy of a (keyless) Serpent d'église in C by Baudouin in wood, leather-covered with single brass mount and brass crook.
Mouthpiece included £151.20
Three-keyed Serpent under development.

WEBER
In C. DM 2640

11. TRUMPETS

GEBR ALEXANDER
E flat Fanfare trumpet DM 68
Short model DM 94
E flat Fanfare trumpet with authentic decorations DM 345

FINKE
Baroque trumpet. Narrow bore in B flat or F. Prices on application.
Jäger Trumpet (coiled). Price on application.

HOPF (Via Early Music Shop)
Clarino trumpet in E flat £20.47
Clarino trumpet in E flat with crook to D £23.87

MEINL AND LAUBER

a) Baroque trumpet in D with Haas, Hainlein or Ehe bell. Thumb vent and tuning slide on mouthpiece DM 410
Crooks in D sharp, C each DM 70

b) Baroque trumpet in C with Haas bell. Thumb vent and tuning slide on mouthpiece DM 420
Crook C sharp DM 70

c) Baroque trumpet in D (twist wound or short form). Haas, Hainlein or Ehe bell and three vents for overblowing DM 758
crooks D sharp DM 105
C DM 120
C sharp DM 125
B flat DM 140

d) Baroque trumpet. Exact copy of trumpet by Hans Hainlein (1632) pitched around D sharp. Three tuning bits and crook DM1162

e) Baroque trumpet. Exact copy of trumpet by W.W. Haas (1681-1760).Pitched around D sharp. Three tuning bits and C crook DM 980

f) Baroque trumpet. Exact copy of a trumpet by J.L. Ehe III (1746) in about D sharp. Three tuning bits and C crook DM1360

g) Jäger trumpet. Coiled with Haas, Hainlein or Ehe bell and three vents for overblowing
in D DM 650
in D sharp DM 650
in C DM 670
in C sharp DM 670

h) Tromba da Tirarsi (slide or draw trumpet). In E flat with Hainlein bell and crooks for D, C and B flat DM 850

i) Keyed-trumpet in E and E flat (Weidinger system) after original by F.Lorenz of Linz DM1680

PERCUSSION

1. BELLS

PATT
12 bells, 1½ octave diatonic. Half tones (b flat, f sharp) to order. Price on application.

WHITECHAPEL BELL FOUNDRY
Details on application.

2. CYMBALS

Large domed cymbals of Chinese make are available from Raymond Mann at Bill Lewington Ltd. along with other Chinese classical percussion instruments.

Xiao-Bo	15 cm	£ 8.50 each
Xiao-Bo	17 cm	£11.00 "
Xiao-Bo	18 cm	£12.25 "
Kwong-Bo	48 cm	£39.75 "
Kwong-Bo	54 cm	£46.50 "
Kwong-Bo	56 cm	£51.75 "

3. DRUMS (Miscellaneous)

HISTORICAL INSTRUMENTS OF MUSICK
Various £38 - £58

LYNN FISHER
Pottery drums. Heads glued or laced.

TRADITIONAL PERCUSSION WORKSHOP
Hand drums.
10" plain or decorated £11 - £26
12" plain or decorated £13 - £28
14" plain or decorated £16 - £31
Bells, rings and snare extra.

4. JINGLE RINGS

TRADITIONAL PERCUSSION WORKSHOP
10" plain or decorated £12 - £26
12" plain or decorated £14 - £28

5. NAKERS

HISTORICAL INSTRUMENTS OF MUSICK
Copper bowls £30 - £38

WILLIAMSON
Copper bowls. Calf vellum.
8" diameter £35.75 per pair
10" diameter £47.85 per pair
(with snare)

WOOD
(Imported)
9" diameter £16.20

6. PELLET BELL STRAPS

TRADITIONAL PERCUSSION WORKSHOP
Details on application.

WILLIAMSON £ 5.50

7. SIDE DRUM

WARDER
Bass 17 inches diameter x 17 inches deep - can be styled as 'Night Watch' drum with snare £33.00

WILLIAMSON
Dürer side drum £18.70

8. STRING DRUM

DOLMETSCH
Tambourin de Béarne £93.50

LYNDON JONES (Historical Instruments of Musick)
Scheitholt. After Praetorius £46 - £58.

PATT
Tambourin about S.Fr 500

9. TABOR

DIPPER
Details on application.

DOLMETSCH £33.00

E.F.D.S.S.
Various makes, e.g. £12.50
£11.00

PATT
Hooped and roped about S Fr 500

TRADITIONAL PERCUSSION WORKSHOP
14" heads nailed from £25
14" heads hooped and roped from £35

WARDER
a) Medium tabor 11¼ in. x 11½ in. £17.60
b) Small tabor 10½ in. dia. x 11½ in. deep. (snared for use with 3 hole pipe) £17.60
c) Medieval tabor 12½ in. dia. x 11 in. deep designed by G.L.Jones based on an illustration in Bodleian Library (unsnared) £19.80
d) Large tabor as c) but with hoops £22.00

WOOD
(Imported)
a) Very small tabor 6 x 8 inch £ 6.40
b) Medium tabor 11 x 12 inch £25.50
c) Large tabor 10 x 30 inch £32.80
d) Small tabor 10 x 11 inch £23.35
e) Medium tabor 11 x 11 inch £25.60
f) Bass drum 17 x 17 inch £32.40

WILLIAMSON
a) Small English tabor (shallow form) to be hung from the wrist £16.50
b) Bass (or Drone) tabor (shallow form) £22.00

10. TAMBOURINE

TRADITIONAL PERCUSSION WORKSHOP
Optional bells and snare
8 inch from £22
10 inch from £25
12 inch on application
14 inch from £30

WILLIAMSON
9 inch with single ring of jingles £12.65
9 inch with double ring of jingles £17.60
9 inch with single ring plus cast brass pellet-bells £17.60
14 inch with double ring £22.00
14 inch with double ring and cast brass bells £24.20

ADDRESSES OF MAKERS OF WIND AND PERCUSSION INSTRUMENTS LISTED IN THIS ISSUE

Where the address of a maker is not known to us I have indicated a known retail outlet for his instruments. A list of retail outlets and suppliers follows this list.

Addresses are in England unless otherwise stated.

AARDVARK FLUTEWORKS
Iowa City. USA
and via. Pipe and Tabor (q.v.)

BRIAN ACKERMAN
30 Birkbeck Road, Beckenham, Kent, BR3 4SN.

GEBRUDER ALEXANDER
Mainz, Bahnhofstrasse 9, West Germany.

DAVID BURLEIGH
Farm Cottages, Eastern Way Farm, Ponteland, Newcastle on Tyne.

HANS COOLSMA
Oude Gracht 305, Utrecht, Holland.

JOHN CAUSEN
Thornley House, 393 Bradford Road, Huddersfield HD2 2QY, Yorkshire.

PAUL CROSBY
94 Cambridge Street, Norwich NOR 11F Norfolk.

COLIN DIPPER
Highway Cottage, Heytesbury, Wilts.

ARNOLD DOLMETSCH LTD.
Kings Road, Haslemere, Surrey.

RUDOLF ERAS
Kandern-Baden, Blauenstrasse, 10, West Germany.

MARIUS FABRE
Barjols, Var, France. via Pipe and Tabor q.v.

HELMUT FINKE
4901 Exter über Herford, Postfach 6, Germany.

LYNN FISHER
The Pottery, 1 The Grove, London N.4.

DR. HORACE FITZPATRICK
Duckets House, Steeple Aston, Nr.Oxford.

ANDREAS GLATT
Kerselareveldstraat 14A, B-1743 St Martens-Bodegem, Belgium.

JOHN HANCHET
57 Ward Avenue, Grays, Essex RM 17 5RN.

DAVID HARDING
186 South Avenue, Abingdon, Oxon. OX14 1QU.

BRUCE HAYNES
Binnenkant 45, Amsterdam-C, Holland.

WILLIAM HEDWORTH
70 Dunston Road, Dunston, Gateshead, Co. Durham.

HISTORICAL INSTRUMENTS OF MUSICK
See J. Hanchet and G.L. Jones/Barbara Stanley.

WILLY HOPF & CO. K.G.
6204 Taunusstein 4, Postfach 9, West Germany.

FRIEDRICH VON HUENE
65 Boylston St., Brookline, Mass. 02146 USA.

JEAN DE ST. PAUL
via. The Early Music Shop. q.v.

BERNHARD JUNGHANEL
483 Gütersloh 1, Pestalozzistrasse 69, West Germany.

CARY KARP
Kyrkgårdsg. 19, Uppsala, Sweden.

KELISCHEK WORKSHOP
Brasstown, North Carolina 28902, USA.

GUNTER KORBER
Filandastrasse 29, 1 Berlin 41, Germany.

EDWARD KOTTICK
School of Music, University of Iowa, Iowa City, Iowa 52242, USA.

GERHARD KOWALEWSKY
Wielandstrasse 27, Berlin, W.Germany.

HANSJURG LANGE
Red Cottage, Golf Lane, Aldeburgh, Suffolk 1P15 5PX.

LANGLEY
The Laurels, School Lane, East Harting, Norfolk.

JACQUES LEGUY
49 Av. du Plessis, F 32290 Chatenay-Malabry, France.

ALEC LORETTO
Auckland Branch, Christchurch Music Supplies, Box 26042, Epsom, Auckland, New Zealand.

GRAHAM LYNDON JONES
20 Queen Street, St. Albans, Herts. AL3 4PJ.

JOHN McCANN
5918 Merritt Pl., Falls Church, Virginia 22041, USA.

MEINL u. LAUBER
8192 Geretsreid, Postfach 112, W. Germany.

MOECKVERLAG + MUSIKINSTRUMENTENWERK
D31 Celle 1, Postfach 143, W. Germany.

CONRAD MOLLENHAUER
Fulda, Langebruckenstrasse 14,W.Germany.

CHRISTOPHER MONK
Stock Farm House, Churt, Farnham, Surrey GU10 2LS.

CLAUD MONVIN
3 Av. de Montmorency, 92 Asnières, France.

FREDERICK MORGAN
85 Johnston St., Collingwood, Australia 3066.

A.E. MOULDER
53 Limes Rd., West Croydon, CRO 2MF,Surrey.

VICTOR NERINCKX
Jubelplaats 13-1500 Halle, Belgium.

JOHN NICHOLSON
Bream House, Hungershall Park, Royal Tunbridge Wells, Kent TN4 8NE.

BERNARD OVERTON
61 Heath Lane, Brinklow, Nr. Rugby.

DAVID OWEN
Ravensmore House, Ravensmore, Nantwich, Cheshire CW5 8PN.

J. PAETZOLD
74 Tübingen, Naukterstrasse 279, W.Germany.

RICHARD PALM
41 Delle Avenue, Boston, Mass., 02120, USA.

Sñ PARDO
La Bisbal, Gerona, Spain.

CHRISTIAN PATT
Rychenbergstrasse 100, CH-8400 Winterthur, Switzerland.

JOSEF PUCHNER
Beethovenstrasse 18, Nauheim bei Gross - Gerau, W. Germany.

BRIAN RADFORD
166 Hinckley Road, St. Helens, Merseyside, Lancs.

L. ROUSSEAU
32 Albert Street, Newark, Notts.

ROBERT SANDERS
2304 Hollywood Blvd., Iowa City, Iowa 52240, USA.

KLAUS SCHEELE
2854 Loxstedt, Dunenfahrstrasse 40, W. Germany.

HUBERT SCHUCK
1160 Wien, Grundsteingasse 11, Austria.

BARBARA STANLEY
See Historical Instruments of Musick.

ERNST STIEBER
Tübingen am Neckar, Pfleghostrasse 7, W. Germany.

J. TAYLOR
31 Gloucester Crescent,London NW1.

STANLEY TOULSON & CO.
133 High Street, Farnborough, Orpington, Kent BR6 7AZ.

TRADITIONAL PERCUSSION WORKSHOP
166A Fordwych Road, London NW2.

DORIG LE VOYER
4 Rue B de la Rogerie, 35-Rennes, France.

W. WARDER
424 Broadwater Crescent, Stevenage, Herts.

RAINER WEBER
8301 Bayerbach über Landschut, W. Germany.

WHITECHAPEL BELL FOUNDRY
34 Whitechapel Road, London NE1.

PAUL WILLIAMSON
via Tony Bingham (q.v.)

RICHARD WOOD
via Early Music Shop, Bradford (q.v.)

MICHAEL ZADRO
Studio Dept., State University College, New Paltz, NY 12561, USA.

ADDRESSES OF RETAIL OUTLETS AND AGENTS FOR WIND AND PERCUSSION INSTRUMENTS

This list includes those makers who supply instruments other than their own make. Some stock only a limited range whilst others stock a wide range of makes.

ALDEBURGH MUSIC CENTRE
180 High Street, Aldeburgh, Suffolk.

TONY BINGHAM
The Sign of the Serpent, 47 Poland St., London W1V 3DF. Tel: 01-437-9576.

CAMBRIDGE MUSIC SHOP
All Saints Passage, Cambridge CB2 3LT. Tel: 0223-51786.

THE EARLY MUSIC SHOP
28 Sunbridge Road, Bradford, Yorkshire BD1 2AE. Tel: Bradford 20014.

ENGLISH FOLK DANCE AND SONG SOCIETY
The Folk Shop, Cecil Sharp House, 2, Regents Park Road, London NW1.

DR. H. FITZPATRICK (For Meinl & Lauber)
Duckets House, Steeple Aston, Nr.Oxford.

GEORGIAN MUSIC SHOP
54 High Street, Haslemere, Surrey. Tel: Haslemere 3696.

GIARDINELLI BAND INSTRUMENT CO.
229 W 52nd St., New York, NY 10019, USA.

HAMPE
SPVI 11-Amsterdam-C, Netherlands.

HEUGEL et cie
2 bis, rue Vivienne, Paris 2, France.

HISTORICAL BRASS WORKSHOP
33 Pinckney St., Boston, Mass. 02114, USA.

F. von HUENE
65 Boylston St., Brookline, Mass. 02146, USA.

KELISCHEK WORKSHOP
Brasstown, North Carolina 28902, USA.

R. MANN at BILL LEWINGTON LTD.
144 Shaftesbury Ave., London WC2 8HN.

MONKE, WILHELM
Koln-Ehrenfeld, Gutenbergstr. 59-61 W. Germany.

MUSICA RARA
2 Great Marlborough St., London W.1. Tel: 01-437-1576.

MUSIC HOUSE
703 Gourley Pike, No 98 Blumington Illinois 47401, USA.

MUSIC PRODUCTS INC.
5295 Wabash Ave., Chicago, Illinois 60605 USA.

JAN OSTNES
Nittedalgst 2B (Trygdekassegarden) Lillestrøm, Postboks 1, Norway.

PIPE AND TABOR
358 South Grove Street, East Aurora, New York 14052, USA.

QALANDAR ENTERPRISES LTD.
53/55 West Ham Lane, Stratford, London E15 4PH. Tel: 01-534-6539.

RAECO
69 Sutherland Rd., Armidale, Victoria, 3143, Australia.

RECORDER SHOP
432 South Hill Street, Los Angeles CA 90013 USA.

RECORDER WORKSHOP
PO Box 731, Coconut Grove, Miami, Florida 33133, USA.

REMENY HOUSE OF MUSIC
553 Queen Street West, Toronto, Ontario, Canada. Tel: Toronto 3631966.

S.A. RENTON
25 High Street, Leamington Spa, Warwicks.

SEAFORD MUSIC CENTRE
19-23 Dane Road, Seaford, Sussex.

UNIVERSAL EDITION LTD. (agents for Moeck)
2/3 Fareham Street, Dean Street, London W1V 4DU.

The Register of Early Music

These are all the additions and corrections received since October 1974. The effect in Britain of the re-organization of counties is being felt, but if any official guide has yet been issued to give details of who is now where, it is very secret. It will help us greatly to receive details of such changes as soon as possible because there appears to be no other way of finding out.

ERIC HEDGER and CHRISTOPHER MONK

b - beginner c - competent amateur p - professional

B baroque bassoon
CH chalumeau
CI cittern
CL clarino trumpet
CM cornamuse
CR crumhorn
D curtal, dulzian
EC early clarinet
ES early stringed inst.
F baroque or renaissance flute
G guitar
GH gemshorn
H harp
HG hurdy-gurdy
KH keyboard (harpsichord, etc.)
KO keyboard (organ)
L lute
MK maker of keyboard inst.
MP maker of percussion
MS maker of string inst.
MW maker of wind inst.
NH natural horn
NSP Northumbrian small pipes
O baroque oboe
OP ophicleide
P percussion
PS psaltery
R recorder
RA rackett
RE rebec
RP rauschpfeife
RW all renaissance woodwind
S singer
SB sackbut
SH shawm
SO sordun, kortholt
SR serpent
V baroque violin
VG viol
Z cornett, zink

ENGLAND

Birmingham
COOKNELL, D.A., 8 Burke Avenue, Moseley B13 9XB. 021-777-6640.
R c CR b
COOKNELL, Mrs. T.M., 8 Burke Avenue, Moseley, B13 9XB. 021-777-6640
K KH R c

Buckinghamshire
HOWELL, G.P., 33 Brook End, Weston Turville, Aylesbury. Stoke Mandeville 2224
NH p
ISAACSON, R.J., 12 Hampden Road, High Wycombe. High Wycombe 24229
K KH KO p R c
SILCOCKS, D.G., Romansfield School, Shenley Road, Bletchley. Milton Keynes 76012
Z b R K b-c

Cambridgeshire
CAMBRIDGE MUSIC SHOP, All Saints' Passage, Cambridge CB2 3LT. 0223-51786
MK
PICKFORD, S., 10 Clarkson Avenue, Wisbech. Wisbech 5121
KH c
ROWLAND-JONES, A., The Old School House, Grantchester. 022-021-2067
R c SO b

Cheshire
BURTON, J.S., 32 Sheppenhall Grove, Aston, Nantwich CW5 8DF. Aston (Nantwich) 638
KH R RA c Z b
EDWARDS, Mandy J., 275 Buxton Road, Macclesfield. Macclesfield 32958
FOSTER, R.W., 25 Newlands Drive, Wilmslow, SK9 6BT. Wilmslow 28133
R Z c D M RA SB SH b

Cleveland
GRAHAM, Dr. R.E., 11 Lambton Cres., Sedgefield, Cleveland TS21 2DE. 20-455
K R c

Devon
LLOYD, S.A., 2 Tower Street, Northam, Bideford. Bideford 3892
R c
SEALE, E., The Fold, 2 Grantlands, Uffculme. Craddock 517
R c

Essex
EGHOLM, P.M., 8 Shortlands, Basildon.
ML c
THOMSON, F.A., 24 Rosslyn Road, Hockley, SS5 5BW. Hockley 3743
K KH c

Gloucestershire
CHADWICK, S.D., 2 Meadow End, Meadow Lane, Dudbridge, Stroud.
F c G L b

Hampshire
SWAINSON, C.A.G., 25 Lombard Street, Old Portsmouth, PO1 2HT. 0705-20108
M p K KH c

Herefordshire
RALPH, J.W., The Chalet, Symonds Yat East, Ross on Wye, HR9 6JL. Symonds Yat 362
R c CM GH RA RP b

Hertfordshire
APPLETON, Dr. Q., 17 Bradshaws, Hatfield, AL10 9QS. Hatfield 67993
CR R O SH c F b
GRUAR, P.J., 94 Hadley Road, New Barnet. 01-440-7423
CR F R VG c

Kent
CANTERBURY WAITES, The., c/o Jim Challis, 15a Temple Road, Canterbury.
CM CR H G K P R RE S VG Z
CHALLIS, J.T., Oikos (15A) Temple Road, Canterbury. Canterbury 60691
R S c CR b
MEYER, H.J., Greet Cottage, Doddington, Nr. Sittingbourne, ME9 ONT. Doddington 217.
R c
MYNETT, A., 27 St. Mary's Green, Kennington, Ashford, TN24 9HP. Ashford 28186
R F H c MS (harp) c
STELL, J.E., 24 Romford Road, Pembury, Tunbridge Wells. Pembury 2325
R S c

Lancashire
BRADY, K.R., Hall Farm Cottage, Over Kellet, Carnforth, LA6 1BS. Carnforth 4157.
M p G c

Leicestershire
KETTLEWELL, D., Arts Centre, Loughborough University. 05093-63171 Ext. 256 (day)
CH HG PS R p Dulcimer p H c
SAUNDERS, A.J., 14 Rushmoor House, Brecknock Road, London N7OQU. During University Term Time: Villiers Hall, Manor Road, Leicester LE2 2LG. London: 01-607-0224
R SB c VG Z b
THAWLEY, J.E., 108 Fosse Road South, Leicester LE 30J.
R CR Z RE L KH
THAWLEY, CLARE R., 108 Fosse Road South LE 30J, Leicester. LE 30J.
CR KH R L Z c VG b

London
ADAMS, P.S., 137 Thurleigh Road, Clapham, SW12 8TX. 01-673-4587.
R Z b
BARTLETT, C.A.J., 42 Mountview Court, Green Lanes, N.8. 01-888-6327
K p VG c
BOTT, C.J., 17 College Road, Dulwich Village, SE21. 01-693-2313
S p
BROUGHTON, G.J.K., 214 Wellmeadow Road, Catford, S.E.6. 01-698-4367
KH b
BURMAN, P.A.T., 41A Belsize Park Gardens, Hampstead, N.W.3. 01-722-0137
R c
CONDRY, N.R., 33 Milton Road, East Sheen, S.W.14. 01-878-2081
K KO p R c
DIXON, Peggy, Nonsuch Dance Company, 16 Brook Drive, London SE11 4TT. 01-735-8353. (See Nonsuch Dance Company)
Choreographer p
DODSON, E., 43 Cleveland Square, W2 6DA. 01-723-6779
MK p
FOGLER, C.M., 15 St. Leonard's Terrace, S.W.3. 01-730-6057.
VG c
HALLIDAY, D.J., 16 Battersea Rise, SW 11. 01-228-5172
CR HG KH KO R RP SH p O b
HANCOCK, W.E., 185 New Park Road, Streatham Hill, S.W.2. 01-674-3888
R p F K c CR b
HASTILOW, M.J., 24 Beaconsfield Road, Blackheath, S.E.3. 01-858-2053
VG c
LONDON SERPENT TRIO, Stock Farm House, Churt, Farnham, Surrey. 01-368-8009

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